



## LOUDBOY:

### The Late Heavy Bombardment

“The Late Heavy **Bombardment** (LHB) is a **theory** that the Earth, and the entire inner solar system, suffered through an intense spike in asteroid **bombardment** roughly 4 billion years ago. ... If life originated in environments on the Earth's surface, it only could have happened after the **bombardment** stopped.”

I began writing what would become TLHB in late 2018. I was about to go on a world tour with [Peter Murphy](#) and [David J.](#) of [Bauhaus](#), performing all Bauhaus material for their 40th Ruby celebration. Like a lot of things in life, my plans went in a different direction. I wound up with an intussuscepted small intestine and a good probability of a visit to the hospital for resection to boot. Fun stuff, good times. Needless to say I would not be touring anytime soon and I had no idea what was going to happen next.

About a month later, I finally got off the couch and started recording and compiling lots of new song ideas. Things were coming out quickly and I had almost an entire album of new songs ready to go by the beginning of 2019. I then took a minute to sit with the material

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I was back on tour with [Nena](#) in 2019 and getting back into the swing of being on tour and travelling again and I put the album on the back burner for a minute. I was still tinkering with the songs and I was starting to play them for a few people to gauge the reaction to the new material. The songs were coming together and it was time to think about recording them properly.

In early 2020 I sent the new songs to my good friend and longtime musical comrade, [Ken Rich](#). Ken is a bonafide musical genius. He owns [Grand Street Recording](#) in Williamsburg, Brooklyn. G.S.R. is like a second home to me, having worked with Ken on numerous projects and having recorded the last Loudboy album there (Ultra MK). It was the only place I was even considering recording at.

Ken and I had spoken about starting in April of 2020, with [Sterling Campbell](#) on drums, Ken on bass and myself doing the rest. [Jake Lummus](#) would be engineering along with Ken. That was our plan and we were ready to go but 2020 decided to take my plans, along with everyone else's, in an entirely new and unforeseen direction.

Ken and I then started exploring what we could get done by recording remotely (this was and is still the deal if you want to work with colleagues recording music safely in the time of corona) so we started sharing files. Ken would cut a bass track on top of my home demos and we would then send the tracks to another good friend and longtime musical comrade who was drumming on the 40th Bauhaus Ruby Tour with Peter Murphy and David J., [Marc Slutsky](#).

Marc would take the recordings that Ken and I had already put the guitars, vocals and bass on and he would then track his drums at his home studio, [Slutsky Drum Studio](#) in North Hollywood, CA. We were working a bit backwards from the traditional way of stacking instruments but the knowledge we all have of each other musically would prove to be an invaluable asset in getting a tight and cohesive band recording. That was essential as we weren't going to be in the studio together.

So the three of us dove in as the core band members and started working on the songs, emailing tracks back to Ken and Jake at the mothership in Brooklyn where Ken would produce and mix the tracks, assisted by Jake.

More songs were written by me as we went along and other dear friends and longtime musical comrades were recruited and enlisted for their musical talents and badassery.

[Arne Augustin](#) of the Nena band joined in on all kinds of keyboards, synths and buzzsaw madness.

[Todd Horton](#) played a variety of trumpets and flugelhorn and is featured on a track called, "Wake & Bake", alongside [Chris Eminizer](#), who accompanies Todd with saxophone and clarinet.

Song by song we carefully went along with much care until we got what we were looking for.

After all the tracking was completed, Ken produced and mixed our collection of 12 songs with much love and consideration for all things sonically beautiful. Ken then recommended that this process of beautiful sound recording continue by enlisting the amazing [Michelle Mancini](#) of [Demifugue Mastering](#) in North Hollywood to perform the mastering duties.

Michelle mastered the album with the same love and detail that we all shared and with the final step of mastering completed,... we now have a finished album to present to all you listeners and purveyors of fine music everywhere!

The title of the album came from some documentary I was watching where they were discussing 'The Late Heavy Bombardment', and how these asteroids were slamming into all the planets in our

solar system. I started thinking, could these asteroids with their amino acids act like the sperm of the universe, impregnating planets with the stuff of life? So all the lyrics kind of spun off of this idea and a narrative of life. A day in the life of the universe, of ourselves, of my own life and the lives of loved ones, of our lives collectively in the time of a virus. Our lives were certainly challenged in a way that they've never been challenged before. It seemed, and still seems, like a rather timely subject to riff on...

So without further adieu I'm proud to present, 'The Late Heavy Bombardment' in all of its illustrious and beautiful rock and roll sonic soundness.

Enjoy and Crank it up!!!!

## LOUDBOY

### The Late Heavy Bombardment

recorded entirely remotely in 2020

#### Pickers and Grinders:

John "Loudboy" Andrews: guitars, vocals (recorded at Zensonic Sound. Lexington, NY)

Ken "Lion" Rich: bass guitar, programming, celeste, marxophone (recorded at Grand Street Recording, Brooklyn, NY)

Marc Slutsky: drums, programming, background vocals (recorded at Slutsky Drum Studio, N. Hollywood, CA.)

Arne Augustin: synths (recorded at Mama's Weed, Berlin, Germany)

Todd Horton: flugelhorn, alto horn, trumpet (recorded in Philadelphia, PA)

Chris Eminizer: saxophones and clarinet (recorded at Woodshed Music in Patterson, NY)

#### Sonic Wizardry:

Ken Rich: produced, mixed and engineered the album at Grand Street Recording, Brooklyn

Jake Lummus: was the assistant engineer at Grand Street Recording, Brooklyn

Michelle Mancini: mastering engineer at Demifugue Mastering, N. Hollywood

#### Scribe:

All songs and lyrics composed by John Andrews ASCAP 1706081

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#### Art and Design:

Laura Rutter Ireland

Thank you:

An enormous and gigantic thank you to Ken Rich for keeping us all on the good path by focusing on the music and not the insanity of the Twilight Zone happening all around us. Big hugs and thanks to Marc Slutsky for his attention to the songwriting and for being incredibly musical and awesome.

A huge thanks to Jake Lummus, Todd Horton and Chris Eminizer for your professionalism and incredible musicianship. Thank you to Michelle Mancini for her amazing mastering skills. Thank you to my long time dear friend Laura Rutter Ireland for taking my crazy ahrt and making it real. Thank you to Chiara Natalini for all your warmth, hospitality, friendship and incredible film making. And last but not least, a giant and loving thank you to all of my family and friends. I love you more than all the stars in the sky and I'm eternally grateful for all of your support, wisdom and guidance.

Much love and good health to you all.